FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152065 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company THE RESERVE CREATIVE GROUP LLC

Insured Company Name THE RESERVE CREATIVE GROUP LLC

Contact Phone No. 1 213-700-7180
Contact Phone No. 2 323-788-3425
Fax
Address 4100 ISLAND BLVD, #1102 MIAMI, Florida 33160

Production Title WALMART #19-JR6

Type of Production Commercial - Standard

Producer Ari Weiner

Director Jacob Rosenberg

1st AD Todd Lint

Production Manager Evan Wilson

FilmL.A. Coordinator CJ Leavens

Location Manager Mike Haro
Primary Phone Mobile - (424) 220-9443
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 424-220-9443
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$284.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,619.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00152065	**Location Manager**	Mike Haro
Production Company	THE RESERVE CREATIVE GROUP LLC	Primary Phone	Mobile - (424) 220-9443
Insured Company	THE RESERVE CREATIVE GROUP LLC	Secondary Phone	
Production Title	WALMART #19-JR6		

Location Address 101 S La Brea Ave, Los Angeles, CA, 90036

Location Type Office Building

Prep Dates 5/17/2019 - 5/17/2019 05:00 - 22:00 1 day

Film Dates 5/18/2019 - 5/18/2019 06:00 - 22:00 1 day
5/19/2019 - 5/19/2019 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document New Doc 6.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	9

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Extras	10
LA City UFSO assigned	45115

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; hidden camera style, entrances and exits, interviews, ; Prep/pre-light with tow plant generator 45 people On 5/17 when prepping with 45 people the building will be open to the public but the area of prep is closed to the public,. On 5/18 & 5/19 The building is closed to the

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Production Title	WALMART #19-JR6		

public, ; Production will not be staging equipment on La Brea other than temporary while entering building. ; Equipment in alley behind location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — FilmLA Delegate
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note NO PARKING/POSTING ALLOWED ON 1ST ST. OR 2ND ST., BETWEEN LA BREA AV. - DETROIT ST.

Coordinator Note MUST COMPLY WITH RUSH RESTRICTIONS ON LA BREA AVE.

Coordinator Note LEGAL PARKING OF EQUIPMENT VEHICLES ON N/S 2ND ST., FROM LA BREA AV. - WEST TO ALLEYWAY

Coordinator Note 5/17 0500-2200 (17 hours) ONLY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF S. LA BREA AVE, FROM 1ST SOUTH 50FT ON METERS NUMBERS LM633 & LM634 EQUIPMENT PARKING OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 241542

Date(s) 5/17/2019 to 5/19/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF 1ST STREET, DETROIT ST TO S. POINSETTIA PL EQUIPMENT PARKING OVERNIGHT

Approximate Footage 1201 - 1500 **Log Number** 241545

Date(s) 5/17/2019 to 5/19/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" E/S OF DETROIT ST, 1ST ST SOUTH 100FT

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Summary Information — Location

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signs E/S OF DETROIT ST, 1ST ST NORTH 75FT

Approximate Footage 301 - 600 **Log Number** 241688

Date(s) 5/17/2019 to 5/19/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF DETROIT ST, 2ND ST NORTH 75FT

Approximate Footage 0 - 300 **Log Number** 241841

Date(s) 5/18/2019 to 5/19/2019 **Time(s)** 00:00 to 00:00

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Permit #F00152065

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of THE RESERVE CREATIVE GROUP LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 5/17/2019

M. Haro

Representative's Signature

Mike Haro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

THE RESERVE CREATIVE GROUP LLC

Name of Principal (i.e. company name) (Please Print)

Street: 4100 Island Boulevard,, Suite 1102
City: Miami
State: Florida
ZIP: 33160

Principal's Mailing Address (Please Print)

(424) 220-9443

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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